

andrea bruno

A young master of black & white comics

The young Italian Andrea Bruno conjures up loneliness and desertedness in his comics; he draws melancholic ballads about life on the edge of society and places his characters in sparse landscapes surrounded by derelict buildings. His strong expressive line, modelled on masters like Muñoz, Mattotti and Pratt, is very original – in black and white full of contrast (but without nuances) he occasionally tells his stories in cinema-like topographic pictures and sequences, bringing great importance to the atmosphere and mood.

Born 1972 in Catania, Andrea Bruno already stood out as a promising talent at Fumetto a few years ago with the "Mano" exhibition. He kept the promise true publishing pieces in magazines like "Mano", "Black", "Strapazin", "Le Cheval sans tête", "Plaque" and a handful of books - "Black Indian Ink" (Amok), "Disappearer" (Coconino Press), "Irriducibili" (with Luca Bonanno, Megaton). Andrea Bruno is also one of the founding members of the award winning magazine "Canicola" from Bologna, which has provided young alternative Italian artists with a platform in its first three editions. This young generation leads the traditional Italian Fumetti convincingly into the future. It was no coincidence that one of its representatives, Amanda Vähämäki, won first prize in the top category last year.