

judith drews

„Emil“ Children's Exhibition

Judith Drews' first children's book „Emil“ is all about nothing less than eternal life. Little Emil has to discover that the art of being is constant change, and that the promise of luck and security lies in believing.

Drews discovered her love for fairy tales in 2003 while she was illustrating the grim fairy tale “Der Wolf und die sieben Geisslein” with Hans Baltzer. The production was released by Gestalten publishing, one of the names in the modern graphic business. Something that appeals even more to her than the grim stuff would have to be Hermann Hesse's fairy tales and how they are a dream-like adventure world for kids and at the same time include symbolic “extras” for adults too.

Judith Drews manages to create something similar with her illustrations and drawings: her appeals to both children and adults. Her picture world appears simply sweet at first glance; her pages filled with fable-like creatures and lovingly thought out details, and everything oozing with a touching, merry naivety.

This first impression doesn't actually lie – in fact Drews' pictures entail much more, much to the joy of lovers of modern graphics. Her illustrations were printed in the 2005 edition of “Illusive – Contemporary Illustration and its Context” and were highly awarded:

That's exactly what differentiates Drews' „Emil“ from other kid's books, those that are illustrated with simple pictures because people are still convinced that everything else is too complex for children.

Fumetto is the only comic festival that has a children's exhibition as a permanent part of its program. The exhibition itself is in actual fact aimed at the younger Fumetto visitors but should also fulfil the expectations of adults too.

Fumetto

Internationales Comix-Festival Luzern

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