

léo

Bizarre Thrillers

Léo is a master of depressing moods. Mutated humans and extra terrestrial freaks wander through infectious looking wasteland in his abstract science-fiction-thrillers and bizarre crime stories. They get tangled up in absurd conspiracies and contradicting plots, sometimes stumbling over their own dirty tricks.

Agent Schumacher has been Léo's favourite character for many years now, a taciturn mix of private detective, cop, secret agent, macho, fool and boozier who has been taken for a ride before by a beautiful mysterious client (including forged documents and fake money).

Bizarre Thrillers. That's what Léo calls his agent Schumacher stories which will be the main part of his Fumetto exhibition, a bit of a take off of the "Série Noire". Just like in the classic Noir-thrillers, the atmosphere is more important than the act – the actual message of his stories can't be found in the plot, but rather in the atmosphere. Léo's lines are razor sharp and raw, controlled and wild and (thanks to this masterful usage of contradiction), containing dangerous amounts of expressiveness.

Léo Quiévreux was born 1971 in Mulhouse and currently lives and works in Aubervilliers (an outer suburb of Paris). His illustrations appear in various newspapers and magazines (Libération, Le Monde, Echos les Enjeux), and his comics are released through his own publishing house, Gotoproductions and with Le Dernier Cri in Marseille.