

nina steinemann

Panic à porter (Installation)

Nina Steinemann was born 1979 in Lucerne and studied Textile design at the University of Art & Design in Lucerne. She lives and works as a freelance artist and in the props section of the Lucerne Theatre here in Lucerne.

Nina Steinemann practises her work as an artist and fashion designer in a very open context. It doesn't interest her just to fulfil/ satisfy those around her, but much more to create. She let's her creativity run wild, not stopping for a minute to think of perspective buyers or current trends in the art world. It's for that reason that her pieces are so personal and seem to speak for themselves. Her need to not only break conventions but also to elude them is also plain to see. The recipient should be challenged, in some way irritated by what is shown. She's already achieved this in numerous projects. With her wonderfully grotesque creation for the 2003 "Modefakts" in Basel for example or with the installations and actions with the Al Aqua group.

Nina Steinemann is also currently involved with the Gestapo d'Amour group who have made a name for themselves with their super-surreal hand puppet theatre. At Fumetto 2006 she will be showing a crazy room-installation called "Mode in Form" (Fashion in Form). Comical creations made from odd materials like you've never seen them before in any fashion magazines really test the visitor out! It's not glance & glamour that rules Steinemann's world of fashion, but in actual fact subversion and lunacy. She plays with unusual materials in her installation and lets her visitors wander through a sort of trash-landscape of fashion.