

kati rickenbach

The new Swiss Generation



A young woman awakes one Sunday morning, she's got a hangover, she doesn't know how she came home last night, and – even worse – she discovers a huge love bite on her neck. How could this have happened? Where and when? And most importantly: Who did it?

That's the beginning of "Filmriss", the debut piece from the young Swiss comic-author, Kati Rickenbach – and then Lela spends the rest of her Sunday trying to shine some light into the big black hole in her head. The reconstruction of the events takes us on an amusing, but not always happy and trouble-free wander through a turbulent Saturday night with parties, alcohol, music, relationship stress, flirts, virtual flights, jealousy, gossip and the wrong drugs at the wrong time.

Talents like Kati Rickenbach are rare. It's not surprising really that the 1980 born artist from Basel is such a shooting star in the German speaking comic scene. She actually wanted to become a journalist, but because she had always loved to draw, she then visited the first level at the "Schule für Gestaltung" in Basel. It was here that she discovered what she really wanted to do: Tell stories and draw. In other words: Comics. Her next move was to the "Hochschule für Gestaltung und Kunst" in Lucerne. In 2004 she took part in a student exchange program which lead her to Hamburg where she managed to make some good contacts within the young German speaking comic scene. In no time at all she had made a name for self with her autobiographical comics releasing material in magazines like "Strapazin", "Orang", "Panik Elektro", "Flitter" and on the electrocomics.com website.

Kati Rickenbach loves life and people, plus she's a very good observer. Somehow she manages to capture everyday scenes in just two or three pictures, loading them with friendly irony then explaining and chatting to the reader in a fresh & easy way, finally infecting them with her wit and charm.

Christian Gasser

Bibliography "Filmriss" (Edition Moderne)

Links www.strapazin.ch/kati/, www.electrocomics.com/ebook_unterseiten/filmriss.htm

Podcast

Kati about Kati: Listen to Kati Rickenbach chat (in Christian Gasser's audioclip) about „Filmriss“, her love of comics, her career and much more. iPods can be borrowed at the exhibition itself, or you can download it yourself at www.dataquest.ch

partner of the exhibition