

## competition exhibition «the future»

[www.fumetto.ch](http://www.fumetto.ch)

The future is now. Fumetto shows just what drawers between the ages of 7 and 73 think about this year's theme. The variety is mind-boggling and ranges from science fiction right through to sensitive observation of reaching adulthood. The pieces don't only represent a wide range of ideas, fears, catastrophic scenes or funny, absurd looks into our future but also impress with an equally as big a variety of artistic styles.

Participants came from over thirty different countries from around the globe to take part in the 2007 competition, Europe's most popular comic-competition. The Fumetto comic competition has reached an important status as a sponsor, attracting lots of talent with its knowledge, importance and attention. That's reflected in the high quality of the pieces. At least one of the winners from the last four years has been able to release material with publishing houses, and at the same time enjoy international recognition.

The competition has become a type of launching pad, but still remains a wonderful opportunity for beginners and enthusiasts to express their creativity and ideas without being pretentious. This hearty mix and the sheer number of different entries that are on display, make each year's competition one of the most interesting documentations of the subject chosen. This year there are no fewer than 800+ drawers looking to the future. Vision enough for a thoughtful stay at Fumetto, here and now.

The 2007 jury is put together by:

Georg Barber- artist and comic drawer (Berlin)

Mirjam Broger- cultural manager (Paris)

Urs Hangartner- journalist and comic expert (Luzern)

Sascha Hommer- drawer and publisher (Hamburg)

Suzanne Zahnd- author (Zürich)

project partner

**boesner**  
Künstlerbedarf zu Grosshandelspreisen

**QUEST**  
Apple Center

**MIGROS**  
kulturprozent

**STRAPAZIN**

**NEUE LÜZERNER ZEITUNG**